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The Photography Reader Liz Wells

Liz Wells is Senior Lecturer in the department of Media Arts at the University of Plymouth. She is the editor of Photography: A Critical Introduction: Second Edition (Routledge 2000). Product details

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographies. Publications on landscape include Land Matters: Landscape Photography, Culture and Identity (2011).

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Amazon.com: The Photography Cultures Reader ...

The Photography Reader Liz Wells. This post contains my own notes it is not a review or a comprehensive summary of the Book. I use it to note what I feel I may use when writing about certain photo projects or things I want to note in the future.

The Photography Reader Liz Wells. - digitalimageandculture

The Photography Reader is a comprehensive collection of twentieth-century writings on photography- its production, its uses and effects. Encompassing essays by photographers including Edward Weston and Laszlo Moholy-Nagy, and key thinkers from Walter Benjamin to Roland Barthes and Susan Sontag, the reader traces the development of ideas about photography, exploring issues such as identity ...

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Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of *Viewfindings: Women Photographers, Landscape and Environment* (1994) and

Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's Landscape Photography Now (2000).

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Liz Wells is Professor in Photographic Culture in the Faculty of Arts, University of Plymouth.

Photography: A Critical Introduction - 5th Edition - Liz ...

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Photography: A Critical Introduction by Liz Wells

Allan Sekula, "Reading An Archive: Photography Between Labour and Capitalism" [1983], in The Photography Reader, ed. Liz Wells, New York: Routledge, 2003, pp 443-452. File history Click

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