

## The Making Of Star Trek 2 The Wrath Of Khan

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### The Making Of Star Trek

"The Making of Star Trek" is an interesting behind-the-scenes look at the making of Star Trek. Written in 1968 while the show was in the 2nd half of Season 3, authors Stephen Whitfield and (Star Trek creator) Gene Roddenberry give readers a complete tour of the nascency and execution of the legendary show.

### The Making of Star Trek by Stephen E. Whitfield

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### The Making of Star Trek; the Book on How to Write for TV ...

In "The Making of 'Star Trek II: The Wrath of Khan'", long-time "Star Trek" fan Allan Asherman chronicles every aspect of the titular film's production. Asherman begins with the buzz surrounding a sequel to "Star Trek: The Motion Picture", continues with early drafts and the development of the

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story, features interviews from producers Harve ...

### **The Making of Star Trek 2: The Wrath of Khan: Asherman ...**

The making of Star trek. by. Whitfield, Stephen E; Roddenberry, Gene. Publication date. 1968. Topics. Star trek (Television program) Publisher. New York, Ballantine Books.

### **The making of Star trek : Whitfield, Stephen E : Free ...**

The Making of Star Trek, by Stephen E. Whitfield & Gene Roddenberry (September 1968) - The father of them all, written and published while the original series was still in production! Something of a time capsule from that period, the book presents the history of the show's creation and evolution from initial concept through its second season.

### **Ten For Ward: 10 Favorite Star Trek "Behind the Scenes" Books**

The Making of Star Trek This edition published in 1968 by Ballantine Books in New York, USA.

### **The Making of Star Trek (1968 edition) | Open Library**

ISBN 1852863633 (Titan Books) The Making of Star Trek is a behind-the-scenes description of the creation of Star Trek: The Original Series, the first Star Trek series. A multi point of view reference book, in which input from a wide range of production contributors, from studio executives to costumers, was processed, it was the first of its kind. Liberally illustrated with two extensive black and white photo sections, this book also contains as illustrative backdrops, memos, technical ...

### **The Making of Star Trek - Memory Alpha, the Star Trek Wiki**

As early as 1972, Paramount Pictures started to consider making a Star Trek film because of the original series' popularity in syndication. However, with 1977's release of Star Wars, Paramount decided not to compete in the science fiction movie category and shifted their efforts to a new Star Trek television series.

### **Star Trek: The Next Generation - Wikipedia**

SUBSCRIBE HERE: <http://goo.gl/SrrTIT> SUBSCRIBE MOVIE TRAILERS: <http://goo.gl/8WxGeD> Making of Star Trek Beyond Plot: The USS Enterprise crew explores the fur...

### **Go Behind the Scenes of Star Trek Beyond (2016) - YouTube**

The Vulcan, Spock, first appeared in the original 1965 Star Trek pilot, "The Cage", shown to studio executives. Show creator Gene Roddenberry revealed in 1964 that he wanted an alien as part of the ship's crew, but knew that budget restraints would limit make-up choices. He chose actor Leonard Nimoy because of his "high Slavic cheekbones and interesting face" and "with those cheekbones some ...

### **Vulcan (Star Trek) - Wikipedia**

The Making of Star Trek: The Motion Picture is a contemporary behind-the-scenes reference book on the creation of the first Star Trek movie. The timespan covered by its author, Susan Sackett, ran from May 1975 to October 1979, before the movie was released.

### **The Making of Star Trek: The Motion Picture - Memory Alpha ...**

making the movie star trek

### **Star Trek - Making The Movie 1/2 - YouTube**

The Making of Star Trek: First Contact is a reference book detailing the creation and production of Star Trek: First Contact. Edited by Lou Anders, the book comprises material gathered by Anders, Larry Nemecek, and Ian Spelling as well as various rare Paramount Pictures set photos and then-unseen design sketches by illustrator John Eaves.. Summary From the book jacket