

Teaching From The Balance Point A Guide For Suzuki Parents Teachers And Students

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Teaching From The Balance Point

"Teaching from the Balance Point: A guide for Suzuki Parents, Teachers, and Students" is an excellent source of practical information for those studying music in the Suzuki Method. Organized around Edward Kreitman's "Priority Teaching", and drawn from his many years of Suzuki teaching experience, it provides in-depth explanations of how to teach (and learn!) effectively and with superior results.

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"Teaching from the Balance Point gives teachers and parents insights into the intricacies of teaching violin techniques to children through the Suzuki Method. This book not only inspires the careful development of skills so necessary for success, it also offers a wealth of creative suggestions on how to proceed in orderly fashion.

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A definitive resource for Suzuki Teachers and Parents, Teaching From the Balance Point draws on Suzuki Teacher and Teacher Trainer Edward Kreitman's decades of experience teaching and working with the pioneers of the Suzuki Method in America. "Teaching from the Balance Point is a work of common sense, clearly presented, with pertinent explanations and descriptions for both teachers and parents.

Teaching from the Balance Point

Teaching from the Balance Point by Edward Kreitman has been written in the true spirit of Dr. Suzuki's teaching. It goes straight to the heart of things, combining a simple, clear-sighted understanding of the process of learning, with a respectful awareness of the complex situations that face partents, teachers and students in the day-to-day real world of practicing and teaching.

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Teaching balanced posture of the body, including violin and bow hold. Teaching balanced tone production or "tonalization." Teaching perfect intonation. Teaching skills for developing artistic musicianship in performance. Teaching notes and bowing to new pieces. These priorities support his goals:

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Edward Kreitman enjoys an international reputation as a registered Teacher Trainer of the SAA and is the author of "Teaching from the Balance Point: A Guide for Suzuki Parents, Teachers and Students" and "Teaching with an Open Heart: A guide to developing Conscious Musicianship."

Teaching from the Balance Point: Cello, Viola, Violin ...

Teaching from the balance point. a guide for Suzuki parents, teachers, and students. This edition published in 1998 by Western Springs School of Talent Education in Western Springs, Ill. Edition Notes. Genre.

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