

Landscape Pattern Perception And Process

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Landscape Pattern Perception And Process

By understanding this complex pattern–process interaction we can obtain a deeper awareness of landscape and our place in it – as inhabitants and as shapers. The book explores the nature of patterns and ways of classifying them before studying the nature of perception (primarily visual but including other senses), then proceeds to relate this perception to aesthetics and from there to the design process.

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Landscape: Pattern, Perception and Process by Simon Bell

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Overview. Landscapes develop and evolve through an interacting series of processes - climatic, geological, ecological and cultural - over varying periods of time. These processes shape the structure and character of the landscapes which we experience. Over time, distinctive patterns emerge - ranging in scale from the distribution of small plants to the sculptured sides of a huge canyon.

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Landscapes develop and evolve through an interacting series of processes - climatic, geological, ecological and cultural - over varying periods of time. These processes shape the structure and character of the landscapes which we experience.

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design and ecology and shows a new view of where design can develop by understanding this complex pattern process interaction we can obtain a deeper awareness of landscape and our place in it as inhabitants and as shapers the book explores

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