

Flights Of Imagination Aviation Landscape Design

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Flights Of Imagination Aviation Landscape

The strength of Flights of Imagination resides in its ability to broaden the disciplinary scope of landscape design. Dümpelmann develops a nuanced phenomenological perception of landscape ecology, one in which the hybrid of the disembodied aerial eye and the experiential body presents a fresh way of understanding landscape....

Flights of Imagination: Aviation, Landscape, Design ...

Professionals of the built environment awoke to the possibilities offered by the airports themselves as sites of design and by the electrifying new aerial perspective on landscape. In Flights of Imagination, Sonja Dümpelmann follows the evolution of airports from their conceptualization as landscapes and cities to modern-day plans to turn decommissioned airports into public urban parks. The author discusses landscape design and planning activities that were motivated, legitimized, and ...

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Flights of Imagination: Aviation, Landscape, Design on JSTOR

In Flights of Imagination Dümpelmann examines how architects, landscape architects, and urban planners in Europe and the United States were greatly stimulated by the aerial perspective enabled by airplanes in the early twentieth century. She argues that this specular ability influenced, in various ways, their imagination of human-made landscapes, particularly that of the emerging hub of aerial transportation: the airport.

Review: Flights of Imagination: Aviation, Landscape ...

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Flights of Imagination: Aviation, Landscape, Design

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She is the author of *Flights of Imagination: Aviation, Landscape, Design* (2014) and a book on the pioneering twentieth-century Italian landscape architect Maria Teresa Parpagliolo Shephard (2004). 2019 Jackson Prize | Foundation for Landscape Studies *Flights of Imagination: Aviation, Landscape, Design*. University of Virginia Press, 2014.

Flights Of Imagination Aviation Landscape Design

Sonja Dümpelmann is a landscape historian and associate professor of landscape architecture at the Harvard University Graduate School of Design. She is the author of *Flights of Imagination: Aviation, Landscape, Design* (2014) and a book on the pioneering twentieth-century Italian landscape architect Maria Teresa Parpagliolo Shephard (2004).

2019 Jackson Prize | Foundation for Landscape Studies

Sonja Dümpelmann is associate professor of landscape architecture at Harvard's Graduate School of Design and author or editor/co-editor of several books, including the 2015 John Brinkerhoff Jackson Book Prize-winner *Flights of Imagination: Aviation, Landscape, Design*.

Seeing Trees: A History of Street Trees in New York City ...

Dümpelmann is the author of *Seeing Trees: A History of Street Trees in New York City and Berlin* (Yale University Press, 2019; 2019 John Brinkerhoff Jackson Book Prize), *Flights of Imagination: Aviation, Landscape, Design* (University of Virginia Press, 2014; 2015 John Brinkerhoff Jackson Book Prize), and of a book on the Italian landscape ...

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Flights Of Imagination Aviation Landscape Design

In her work *Flights of Imagination: Aviation, Landscape, Design*, Sonja Dümpelmann explores how it influenced the perspective and work of architects, landscape architects, and urban planners and designers, primarily in the United States and Europe. Specifically, the book "deals with those moments during the twentieth- and early twenty-first centuries when these professionals developed an aerial imagination and an epistemology based upon aerial vision, and when they realized the ...

"Review: 'Flights of Imagination: Aviation, Landscape ...

Flights of Imagination deals with those moments during the twentieth- and early-twenty-first century when professionals of the built environment developed an epistemology based upon aerial vision, and when they realized the opportunities that powered aviation offered them in shaping the land. Revealing the evolution of the airport as landscape and city, the book shows how airports and their conversion into urban neighborhoods and parks have been both motors and products of a global economy.

Graham Foundation > Grantees > Sonja Dümpelmann

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In *Flights of Imagination*, Sonja Dümpelmann follows the evolution of airports from their conceptualization as landscapes and cities to modern-day plans to turn decommissioned airports into public urban parks. The author discusses landscape design and planning activities that were motivated, legitimized, and facilitated by the aerial view.

Flights of Imagination: Aviation, Landscape, Design ISBN ...

Airport Landscape: Urban Ecologies in the Aerial Age (together with Charles Waldheim; Harvard GSD, 2016) Women, Modernity, and Landscape Architecture (together with John Beardsley; Routledge, 2015) Flights of Imagination: Aviation, Landscape, Design (University of Virginia Press, 2014; 2015 John Brinkerhoff Jackson Book Prize)

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Flights Of Imagination Aviation Landscape Design

Flights of Imagination Aviation, Landscape, Design Sonja Dümpelmann In much the same way that views of the earth from the Apollo missions in the late 1960s and early 1970s led indirectly to the inauguration of Earth Day and the modern environmental movement, the dawn of aviation ushered in a radically new way for architects, landscape designers, urban planners,...